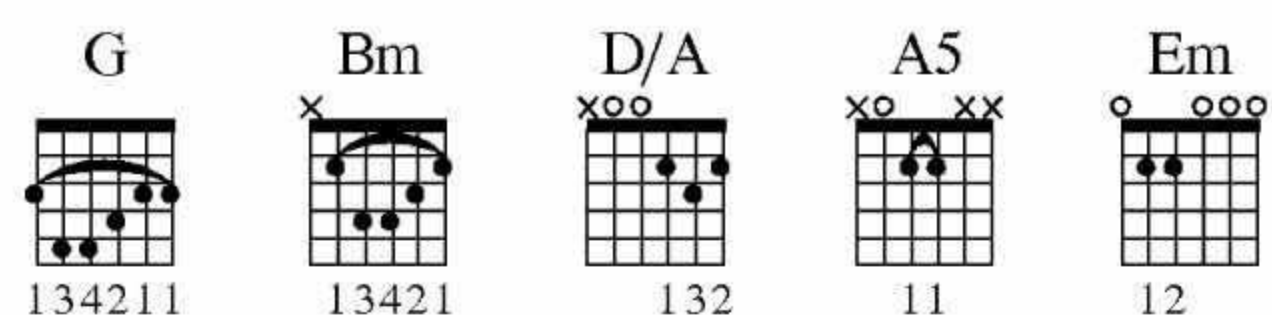


VISIT...

LANZAROTE
Caliente.COM

from Sum 41 - *Chuck*
Some Say

Words and Music by Deryck Whibley and Greig Nori



Tune down 1/2 step:
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

Verse

Moderately slow $\text{♩} = 82$

1. Some say we're nev - er meant to grow up. I'm sure they nev - er knew e - nough. _

Rhy. Fig. 1

Gtr. 1 (acous.)

mp

let ring throughout

End Rhy. Fig. 1

T	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3
B	4	4	4	4	4	4	4	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

I know the pres - sures won't go _ a - way; it's too late. _

Find out we're diff - 'rent some - how. _ It's too late to e - ven have faith. _

Riff A

Gtr. 2 (elec.)

mf

w/ slight dist.

let ring

End Riff A

7	7	7	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr. 2: w/ Riff A

Don't think things will ev - er change. _ You must be dream - ing. _

Chorus

Gtr. 2 tacet
Bm
Rhy. Fig. 2

G

G

D/A

A5

Gtr. 1



Think be - fore you make up your mind. You don't seem to re - al - ize

Gtr. 2



5

7

7

7

7

7

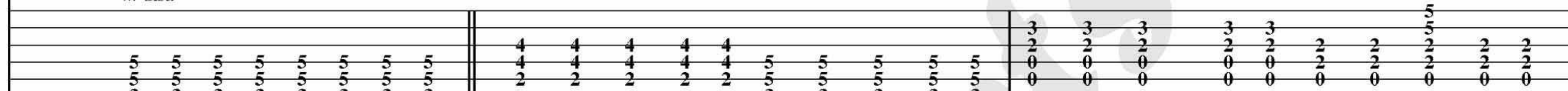
*Gtr. 3 (elec.)

Rhy. Fig. 2A



mf

w/ dist.



*Doubled throughout

Em

G

D/A

A5



I can do this on my own. And if I fall, I'll take it all.

(Not with me, not with you.)

Gtr. 3



Interlude

Gtr. 1: w/ Rhy. Fig. 1

Bm

D/A

Gtr. 3 tacet

Em

G

Em

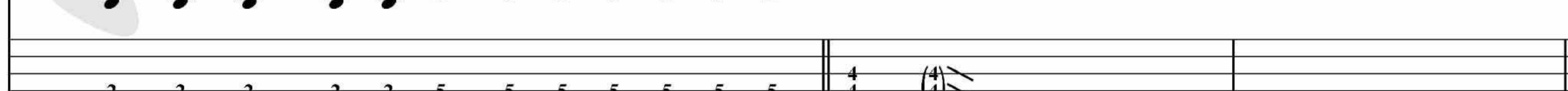
G

End Rhy. Fig. 2



It's so eas - y af - ter all.

End Rhy. Fig. 2A



Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

Bm

D/A

Em

G

2. Be - lieve me 'cause now's the time to try. — Don't wait, the chance will pass you by. —

Rhy. Fig. 3

End Rhy. Fig. 3

Gtr. 4 (elec.)

mp

w/ clean tone

let ring throughout

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 4 4

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Gtr. 4: w/ Rhy. Fig. 3 (3 times)

Bm

D/A

Em

G

Time's up to fig - ure it out. — You can't say it's too late. —

Gtr. 2: w/ Riff A (2 times)

Bm

D/A

Em

G

Seems like ev - 'ry - thing we knew — turned out were nev - er e - ven true. —

Bm

D/A

Em

G

Don't trust things will ev - er change. — You must be dream - ing. —

Gtr. 3

mf

f

P.M. ————|

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A

Gtrs. 2 & 4 tacet

Bm

G

D/A

A5

G

Gtrs. 1 & 4

(Dream - ing.)

Think be - fore you make up your mind. — You don't seem — to re - al - ize —

Gtr. 2 Riff B End Riff B

Gtr. 3

Em G D/A A5

— I can do — this on my own. — And if I fall, — I'll take it all. —

(Not with me, — not with you.) —

Em G

Guitar Solo

G Rhy. Fig. 4

D/A Em Bm End Rhy. Fig. 4

Gtr. 1

It's so eas - y af - ter all. —

Gtr. 5 (elec.)

f w/ dist. *w/ delay

3/15

*Delay set for whole note regeneration w/ 1 repeat.

Rhy. Fig. 4A

Gtr. 3

End Rhy. Fig. 4A

Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A (3 times)

G D/A Em Bm

Gtr. 5

7 7 7 7 9 9 9 9 9 11 11 11 11 12 12 11 11 11 12 11 11
X
5 5 5 5 7 7 7 7 7 9 9 9 9 10 10 9 9 9 10 9 9

G D/A Em Bm

(delay off)

7 7 7 7 9 9 9 9 9 11 11 11 11 12 12 11 11 11 12 11 11
X
5 5 5 5 7 7 7 7 7 9 9 9 9 10 10 9 9 9 10 9 9

G D/A Em Bm

7 7 7 7 9 9 9 9 9 11 11 11 11 12 12 11 11 11 12 11 11
X
5 5 5 5 7 7 7 7 7 9 9 9 9 10 10 9 9 9 10 9 9

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)

Gtr. 3 tacet

Bm

D/A

G

Gtr. 1

3. Some say we're bet - ter off with - out ____

Gtr. 5

pp

Gtr. 3

pp

7 7 7 7 9 9 9 9 9 11 11 11 11 12 12 11 11 11 12 11 11
X
5 5 5 5 7 7 7 7 7 9 9 9 9 10 10 9 9 9 10 9 9

Gtr. 5 tacet

Em G Bm D/A

know - ing what life is all a - bout. I'm sure they'll nev - er re - al - ize

Em G Bm D/A

the way it's too late. Some - how it's diff - 'rent ev - 'ry day.

Gtr. 2: w/ Riff A (2 times)

Em G Bm D/A

In some ways, it nev - er fades a - way. Seems like it's nev - er gon - na change.

Em G

Gtr. 1

I must be dream - in'. (Dream - in'.)

Gtr. 2: w/ Riff B

Gtr. 3

mf *f*

Chorus

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (1st 3 meas.)

Bm G D/A A5 Em G

Think be - fore you make up your mind. You don't seem to re - al - ize I can do this on my own.

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A

Bm G D/A A5 Em G

Think be - fore you make up your mind. You don't seem to re - al - ize I can do this on my own.

D/A A5 Em G

And if I fall, I'll take it all. It's so eas - y af - ter all.

(Not with me, not with you.)

Outro

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (1st 2 meas., 2 times)

Bm G D/A A5 Bm G D/A A5

It's so eas - y af - ter all. — (Be-lieve me, — it's all right. —) — Be-lieve me, — it's all right.) — It's so eas - y af - ter all. —

(Ah, ————— ah.) —————

Gtr. 6 (elec.)

mf
w/ clean tone
let ring throughout

Gtrs. 1 & 6 tacet

G
Gtr. 1 *pp*

—

Gtr. 7 (elec.)

p
w/ clean tone & amp tremolo
let ring throughout

Gtr. 6

pp

Gtr. 3

pp